

# NIC MOORMAN

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## OBJECTIVE

Learning Designer with over 10 years of experience in course development and learning facilitation. Specializing in creating innovative, people-centered learning experiences, I am practiced at analyzing learning needs, developing high-quality learning materials, and leveraging learning technologies to enhance engagement and performance. I am passionate about strategic collaboration across professional teams to develop impactful learning programs to optimize user experience. Committed to continuous improvement, I aim to deliver learning experiences that empower learners and drive measurable outcomes.

## EXPERIENCE

### UNITY PREP CHARTER SCHOOL

BEDFORD STUYVESANT, BROOKLYN, NY

#### Visual Arts Educator

August, 2024 – Present

- Design and facilitate NYS standards-aligned visual arts curriculum that integrates educational technology to create engaging synchronous and asynchronous learning experiences.
- Plan and execute large-scale student showcases and projects, coordinating cross-functional logistics and leveraging digital tools to enhance communication, collaboration, and learner engagement.
- Implement tech-enhanced instructional strategies to optimize learning outcomes, adapt assessments for digital platforms, and support data-informed evaluation of student progress.

### UNITED CHARTER HIGH SCHOOL FOR THE HUMANITIES IV

FAR ROCKAWAY, QUEENS, NY

#### Lead Teacher of the Arts

August 2020 – August 2024

- Leader and coach to a team of 5 Arts Teachers facilitating professional development, department wide meetings, and 1:1 coaching sessions, aimed to improve teaching practice and student outcome
- Designed, facilitated, and implemented curriculum across all arts focus areas, resulting in student-led arts projects rooted in social and communal change
- Planned and managed all arts-related school events, parent nights, professional development, and arts related field-experiences
- Managed and designed all arts social media materials to increase engagement and enrollment
- Designed and taught professional development around peer-peer critique curriculum across all high school grade levels and content areas

#### Visual Arts Educator

July, 2017 – Present

- Developed and implemented inquiry driven 2-dimensional and 3-dimensional Visual Arts curriculum for grades 9-12 aligned to NYS standards
- Established and managed studio routines and expectations with emphasis on SEL
- Managed and grew the arts studio by ordering materials and creating proposals for large machinery such as a kiln, printing press, slab roller, etc.

### TOWN OF MEAD SUMMER RECREATION PROGRAM

MEAD, CO

#### Program Director

May, 2017 – August, 2017

- Designed summer programming for 40+ participants aged 5-14
- Led and managed daily schedule for a staff of 5 counselors
- Planned, booked, weekly field trips and field experiences for summer participants
- Facilitated daily activities, projects, and games for participants

### CENTER FOR VISUAL ART

DENVER, CO

#### Studio Teacher

September, 2014 – December 2016

- Studio teacher for grades 1-12
- Designed and facilitated lessons relating to artwork on display in the gallery setting
- Curated, planned, and displayed student work in culminating art show
- Documented student activities and learning processes on digital platforms and social media accounts to increase program participation.

## EDUCATION

**M.Ed.** Education Technology and Instructional Design

September 2025

**BFA** Art Education with an emphasis on Painting and a Minor in Spanish

May 2016

## CONTINUING EDUCATION

**Instructional Leadership Certification**

| Harvard Graduate School of Education  
July, 2024

**National Art Education Association**

Conference | Boston/Minneapolis April  
2019 & 2024

**Continuing the Conversation: Art in**

**Education** | Harvard Graduate School of  
Education October 2019

**Deeper Learning** | High Tech High  
School March, 2018

## EdTECH & DESIGN PROFICIENCIES

Articulate

Captivate

Brightspace

Blackboard

Canvas

Adobe Suite

HTML Template Design

Google Workspace/Classroom

Adobe Suite

Canva

## SKILLS

Spanish proficiency

Visual design

Curriculum and course development

Strategic project leadership

## CERTIFICATION

NYC Visual Art K-12 Certification Issued  
July 12, 2022

Illinois PEL Visual Art Pre-K-12

Certification Issued November 8, 2024

## REFERENCES

Hannah Kehn | 917-232-9033

Principal at Bronx Conservatory of Arts &  
Technology

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Carl Baurle | 631-835-4445

Director of Technology at United Charter  
High Schools

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